

Weatherpane

LeBow Meets Skinner In Sex Debate



Diane LeBow

by Bob Cooper

On Thursday, October 3, a debate on the role of women in society ensued between faculty members Byron Skinner (History) and Dianne LeBow (English), as part of the Future Fare. Howard Cosell was on the scene to cover what was billed as a 'Battle of the Sexes' rematch....

Howard: Good morning, I'm How-wood Co-sell from the Canada Auditorium to bring you the contro-versial verbal contest bet-



Byron Skinner

ween Byron "Bobby" Skinner and Dianne "Billie" LeBow. The debate will be staged under sunny October skies. With me is "Dandy" Don Meredith...

Dandy: Howdy, ladies and gents.
Rosemary: Chauvinist.
Howard: ...and the lovely Miss Rosemary Casals.
Rosemary: That's Ms. Casals, chauvisinst pig.

Howard: The theme of the presentation will be "The Role of Women in America". And now

let's watch the stage as Byron gives his views.

Rosemary: Why does he get to go first?!

...Byron: What is now being called sexism is just a figment of the female imagination. I contend that this Communist-inspired movement is trying to destroy humanity. You see, I am not convinced of the concept of equality...Man was made by the Creator as superior to women. It is men who have contributed to the fruits of society...

Rosemary: BLEEP-BLEEP.

Dandy: I hear ya, cowboy.

Byron: ...I just wonder who is the slave, who is exploited? It is men who die ten years earlier than women. Why? Because they're hard at work, providing for their wives. The wisdom of the past has designated the woman as a helpmate to man, a sex object, a human incubator.

Rosemary: BLEEP-BLEEP.

Byron: Women don't belong in positions demanding responsibility. Can you imagine a woman president? I would advocate laying off all women until there is full employment for

men. After getting the vote in 1919, as a redemption of bed rights after their men returned from World War I, America's women proceeded to elect the most corrupt president since Tricky Dick. We must overthrow this Communist-inspired movement!

Dandy: Whoopee!

Rosemary: BLEEP-BLEEP.

Howard: So there you have it, ladies and gentlemen. What did you think, Dandy?

Dandy: There was some keen observations made, Howard, and some fine pass patterns too.

Howard: Rosemary?

Rosemary: I thought it was BLEEP-BLEEP-BLEEP.

Howard: Halftime festivities are over now, and the predominantly female crowd is buzzing with enthusiasm as their worthy spokesman, Dianne "Billie" LeBow prepares her rebuttal.

Dianne: Most of our earlier societies were matriarchal; it wasn't until 5000 B.C., when men finally understood their role in paternity, that they came into power. We must recognize in

(Continued on Page 8)

'Macbeth' A Bloody Portrayal

When shall we three meet again in thunder, lightning, or in rain? When the Hurlyburly's done, when the battles lost and won... There to meet with Macbeth.

These opening lines spoken by the three witches set the stage for Shakespeare's classic tragedy: "Macbeth." This tale of murder most foul, witches covens, vanquished ghosts, and political connivery, will be staged for Canada Audiences, Oct. 25 thru 27; and again on November 2 and 3, as the opening fare of the Fall Canada Drama Department season.

The action, set in Scotland in the late 16th century, was first produced in London's famed Globe Theatre in 1606 and since then, has been seen in more than thirty countries, in countless adaptations, on a seemingly timeless theme.

Macbeth is a man yielding to
(Continued on Page 3)



Martin Lepisto as MacBeth conjures up evil doings with the three witches from L to R - Olga Belinsky, Patricia Bowling, Miki Outland.

EDITORIALS

OUTPUT

Agnew Resigns

Throw 'Em To The Lions

Spiro Agnew, former Vice President of the United States, after resigning his office last Wednesday, has been sentenced to a three year probation, and a \$10,000 fine. Probation, we believe, is not quite enough.

We feel that Agnew deserves a much heavier sentence for the foul and dishonest acts he committed while serving as an elected public figure. Tax fraud is a crime, and Agnew is a criminal.

Over the past five years, Agnew has been a mere heartbeat away from becoming President. In the event of Nixon's death or resignation, Agnew would have been the highest-ranking representative of this country.

The Vice-President, and the President, for that matter, should ideally function as examples to all Americans, of leadership, honored and respected for their morals. The example Agnew has set has been a shoddy one, indeed. The example Nixon sets is equally distasteful.

The fact that Agnew, as Governor of Maryland, has stooped so low as to evade taxes, is a fact that cannot be easily accepted by the general public. The citizens of America should ask what prevents every elected official from evading taxes, taking bribes, or using the people's money for selfish gains?

The conviction and imprisonment of Spiro T. Agnew will serve as an excellent example to all officials concerned about their respective careers. The penalty imposed on Agnew should be tremendously harsh. The heavier the punishment, the better for America.

The Mideast Bowl

An Associated Press story entitled 'The Arms, Manpower Lineup in the Middle East Conflict' appeared in the Redwood City Tribune Monday night. That same night, the Syrian capital of Damascus was bombed by Israeli jets.

The article began: "Here is the lineup of forces in the Middle East fighting...ISRAEL: Regulars: 30,000, backed by reservists who can swell the total to 300,000 within 72 hours. Warplanes: 488. Tanks: 1,700..." The article went on to list the number of guided missiles, torpedo boats, submarines, etc., for Israel and each of the 12 Arab countries. Sound like a statistical comparison of teams the day before a bowl game? It does to us.

But if we are a civilized people, the indiscriminate bombing of cities must be viewed not with passive curiosity, but with horror, regardless of what nation perpetrates this crime against humanity. If Richard Nixon is working on a generation of peace, he should take every non-violent step possible to let Israel know that we abhor any act of violent aggression for any reason.

Anyone who thinks that wars are just prolonged football games are simply not facing reality. The lesson of Vietnam must not be ignored.

An Invitation

In the past, Canada's student newspaper has been basically, one that reflects the personal feelings and beliefs of those dozen or so persons that sign up for Journalism 15, a two-unit course.

Each semester, the paper takes on new characteristics, as a result of changing staff personnel and changing developments inside the College Community. Although this periodic staff shifting prevents the newspaper from becoming stagnant, there is, however, a need for more direct student participation into the student newspaper.

There is a need for diversity in content, as well as balance in beliefs and philosophies. It is important that the students have the opportunity to contribute to the student newspaper. This can only result in true reflection of all students on this campus.

Weatherwane invites you, the student, to submit whatever you personally deem worthwhile for publication. All material submitted will be seriously considered. All ideas or suggestions will be gratefully accepted. We ask you to accept this invitation to contribute to this campus media.

We can use articles, poems, artwork, comics, obscene literature, photography, quotes from the Bible, beer money, criticism, praise, suggestions, or whatever else you might want to bring in.

If you happen to have something to submit, or think you might have something in the future, the best thing to do would be to come over to Building 17, room 112. There will always be somebody there to take the beer money from you.

LETTERS

INPUT

A Lack Of Communication

Open Letter To Ruth Nagler,

Last Saturday I attended the Forum on Health Care at Canada. After listening to the impressive panel of speakers, I attended one of the workshops where we were, supposedly, to come up with some solutions in providing more effective services for the low-income population of San Mateo County. I told of my experience of being released from Chope Hospital with no dietary education, essential in the control of diabetes. Several staff people from Chope were present (obviously upset) and one, who identified herself as "director of the clinic" repeatedly stated she did not believe what I said.

It happens to be the truth. However, my chagrin is not the issue here, it is the enormous lack of comprehensive communication of administrators who sit in offices with a file and a phone and a fat salary that totally divorces them from realistic values and the needs of the have-nots. How can they feel compassionate, for instance, about a woman who cannot make a medical appointment by phone because she speaks no English? Or about an old man who cannot get to

Chope because he hasn't the bus fare? Or about a mother who had to leave two older children alone in the night because her baby decided to come too early?

There is an infinite amount of reasons why people find it difficult to get the proper medical attention, but they are crises only to the ones experiencing them! I have lived and worked in the target area where they exist; it gives me a premise to say these things. I like to think that I have come to understand some of these problems and in some small measure made an effort to alleviate the cause.

Discouragement comes only with attitudes like the ones I encountered Saturday, for with them, we will never accomplish improvements in health care in our community. God knows we need them.

Yours truly,
Hope Pollock

A Need For An Honest Look

To the Editor:
Reading Dave Caputo's article regarding Canada's Administration of Justice department made me realize that even though Law Enforcement is no longer my major, it is still my concern.

In order for the AJ program to improve and to attract and keep competent individuals, a change seems to be required in the administration of that department.

I'm not implying that a new administrator is required, nor am I implying that the current administrator is incompetent. I am saying that the administrator should take a good, honest look at himself, his students, and his responsibilities to them. Has Jim Leavitt ever set any long range goals regarding his students' education, or has he merely set long range goals for his personal career?

Everyone connected with the AJ program has heard about Mr. Leavitt's hard work on the campaign for Sheriff of Alameda County on behalf of his friend; they have also heard about his hard work to obtain his Masters Degree at Golden Gate University; and they have also heard about his successful flying lessons. But — have they ever heard of his being on time to classes even once in a while or keeping his appointments regularly? I can remember 'cooling my heels' many times waiting for Mr. Leavitt's appearance both in the classroom and outside his office.

I personally believe that Mr. Leavitt has lost sight of his students and what should be his concern for their future. Instead, I feel Mr. Leavitt is thinking only of his future and what his position at Canada, his race, and his masters degrees can do for him, not what he can do for his students. I don't believe Jim should sacrifice his future for his students, but does he have to sacrifice his students for his future?

Is Jim Leavitt using Canada and his students as mere stepping stones for his own personal advancement? I believe Jim has the capabilities of being a good department administrator and becoming a good teacher, but he can't be two things at the same time. He should either be a teacher and a student, or he should find that chief of police job he wants and give his students a fair chance.
Donna Shutter

We Blew It

We blew it. Inside last week's Weatherwane (10/5/73), two mistakes were found that simply shouldn't have been mistakes.

The first error concerns the ASCC Elections story, in which the photograph captions of candidates Joe Sosa and Mark Apton were switched around.

To set the record straight, we have switched the captions so they now read correctly.

We wish to sincerely apologize to Mark Apton and Joe Sosa for the oversight, and we hope it hasn't caused an excessive amount of difficulty for either candidate.

The second blunder was centered around "Chess Fever," Weatherwane's very own chess column.

To those of you who actually tried to play out the game, we are truly sorry.

Ed.



Joe Sosa
Vice President



Some mistakes are intentional



Mark Apton
President

John's Italian Restaurant

1222 El Camino Real
Redwood City, CA
(near Jefferson)

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A Nice Way To Get Quick Cash - Scholarships

Information and applications for California State Scholarships are now available for students planning to enter college in the fall of 1974.

The state, through the Scholarship and Loan Commission, will provide 11,475 new state scholarships for tuition and fees to able students with financial need at four-year colleges or private two-year institutions of their choice in California, accredited by the Western Association of Schools and Colleges. This will not cover room, board, book and living expenses.

Awards at independent colleges will range from \$500 to \$2,200, and at the University of California from \$300 to \$600. Awards at State Colleges will be approximately \$160. In each case, state scholarships are set according to the student's financial need.

Students who plan to attend a public community college may have their scholarships held in reserve until such time as they attend a four-year college. No payments are made while the student is enrolled in a community college.

Democratic Assemblyman Louis J. Papan announced that interested students may obtain the necessary application forms by calling or writing his district office located in Serramonte Plaza, Suite 343-B, Daly City. The phone number is 415-756-6400.

The deadline for completed applications is Nov. 20. If you will be transferring to a four-year college next fall and can establish a financial need, contact Mr. Papan's office.



New News Is Good News

Attention: Journalists, future Pulitzer Prize Winners, and anyone getting down on writing. THE NEW NEWSPAPER, published by a coalition of Journalism students from Canada, seeks your worthy copy.

THE NEW NEWSPAPER, the brain storm of a few former WEATHERVANE reporters and individuals will be circulated among the three colleges of the San Mateo District. It's aimed at providing localized information on Bay Area events that pertain to all of the students of the three community colleges. In addition to feature stories and straight news, the paper will detail an extensive calendar of happenings including concerts, nightclubs, where to eat, and what to see. Guest stories contributed will range from experiences as a cocktail waitress to people setting up alternate life styles. The themes are varied but promise to spark interest in the readers.

Staff member Dean Tremewan expounded on the necessity of publishing an alternate newspaper for the college campuses. "Its (THE NEW NEWSPAPER's) objective is to have time, energy and space to provide more emphasis on other things of interest in general to students...rather than be restricted to covering all the news of each college."

The bi-monthly publication is free and will be available on campus Oct. 15. Pick up a copy and check it out.

Vote Today In Cafeteria

Today is the last day to vote for the candidates of your choice for the student government of Canada. You will also be voting on the new amendments to the constitution of the Associated Students of Canada College (ASCC). The constitution and the amendments have been posted around the campus all week, have you read them? Do you know who the candidates are? Do you know what offices they are running for? Running for President are Carl Moore, Gideon Schroeder, Mark Apton, and Jon Wynkoop. For Vice President are Joe Sosa, Richard Fajardo, and

Victoria Hamilton. These are the only offices where there will be a contest. Russ Bissonnette is running again for Controller of Activities; and for the three seats of Representative-at-Large, Debbie Estreicher, John Stephens, and Richard Alexander are the candidates. There are no candidates for the Judicial Council. The polls are open from 9-1 in the cafeteria.



Monopolize On GI Home Loans

A new program to aid potential minority home buyers began operating in Oakland two weeks ago according to J.E. Mullen, regional director of V.A. The objective of this program is to improve opportunities for minority vets to become home owners through V.A. Guaranteed loans. Mullen says the V.A. Will counsel vets by appointment only.

This program is initially for minority vets, but in the two weeks it has been operating in the bay area mostly white vets have applied for counseling according to Mr. Ross at V.A. regional office.

The program offers no subsidies to vets, it merely guarantees the loan will be paid. Vets who wish to use this program must have an income of approximately 750 dollars a month. This requirement will create a problem for the college vet claims Ross. The other requirement is that the vet must have a good credit rating, which usually means having paid off a previous bank loan. This program offers no solution to the basic problems vets face when trying to buy homes. The requirements are such that only those who could have secured loans without the help of the V.A. will benefit from the program. Those who could not secure a loan due to income problems or credit rating still cannot.

If any vets can meet the requirements and wish to be counseled they can do so by making an appointment at these numbers: 556-6459 or 556-6477. Counseling will be held on Thurs. 5:30-7:30 at Oakland main library, 125 - 14 St.

BULL BOARD

Small Business Course Offered

Skyline College, in cooperation with the San Francisco branch of the Small Business Administration will present a five-part series on the subject of Small Business Improvement beginning on Wed., Oct. 17, at 7 p.m. in the West Orange Branch of the South San Francisco Public library.

Representatives from the business community and Skyline College's Community Services office and faculty will discuss the following topics: "Mad-Mad World of Accounting and Taxation," "Employee-Manager Relationships," "Do's and Don'ts of Advertising," "Small Business Financing," and "Managing the Independent Business Successfully."

The cost for the course is \$10 and includes free publications by the SMA. Course reservation forms can be found on community services brochures which are available from libraries in north San Mateo County. Those interested in this business-oriented, "highly informational" series may also register at Skyline's Main Theatre box office between 10 a.m. and 2 p.m. weekdays.

For additional information call 355-7000, Extension 234.

Toll-Free Employment

Effective Oct. 1, the San Francisco Area Office of the U.S. Civil Service Commission will offer toll-free telephone service on Federal employment information to persons living in the following 11 counties: Contra Costa, Marin, Monterey, Napa, San Benito, San Mateo, Santa Cruz, Solano, Sonoma, and parts of Alameda and Santa Clara Counties.

Announcing the toll-free telephone service, Mr. Donald E. Hoffman, Area Manager of the San Francisco Area Office, indicated that the U.S. Civil Service Commission has produced this new toll free telephone service in order to provide prompt and accurate Federal job information to all who cannot conveniently contact the Area Office Job Information Center in San Francisco. He emphasized that the program does not imply an immediate increase in Federal manpower needs but instead, would provide the public with the best information available on Federal employment opportunities.

Persons wishing to use this service call 800 / 652-1130.

Job Opportunities

The following jobs are being offered through Career Placement in Building 5:

.68. After school sports and recreation — need exp. in sports. 2:45 to 4:45 daily. 2 people (male) \$2.50 hr.

.69. Part or Full time assembly several openings gals preferred — take finger dexterity test. Assemble clocks and watches. Must be reliable. \$1.85 as trainee

.72 General office work typing, filing hrs. 1 to 5 p.m. Mon-Fri \$2.25 to \$3.25 depending on exp. and skills. Must apply in writing.

.73q Counter girl dry cleaning plant. Someone with knowledge of sewing and materials would be helpful. Job available Oct. 15. \$2.25 hr.

.74. Clarinet lessons once per week \$3 hr.

.58. Brush and bathe poodles. Redwood City. 4 p.m. to 8 or 9 daily. Extra work during holidays. \$1.75 per dog.

.76. Selling men's suits and learning alterations exp. not nec. mature person \$2 hr. to start 20 hrs. eves. & weekends.

Macbeth; A Bloody Portrayal

(Continued from Page 1) political temptation and plunging deeper into a web of sin. Lady Macbeth is also caught in her own unyielding ambitions, both for her husband and for social position. Macbeth from the onset is a tortured soul. He is beset by dreads of punishment, horrible dreams and remorse. As the witches predict the Macbeth's course is set and a murderous fate awaits them.

The plot is bare and non-episodic. The staging is simple but earthy with swordplay and daggerpoints aplenty. According to director, Kurtwood Smith, this portrayal will be "bloody, passionate and vigorous." Smith's adaptation will lend itself to the earthy qualities that seem so necessary to the production: "We will use furs and leathers for costuming to bring out the swarthy, brutal nature of the play,"

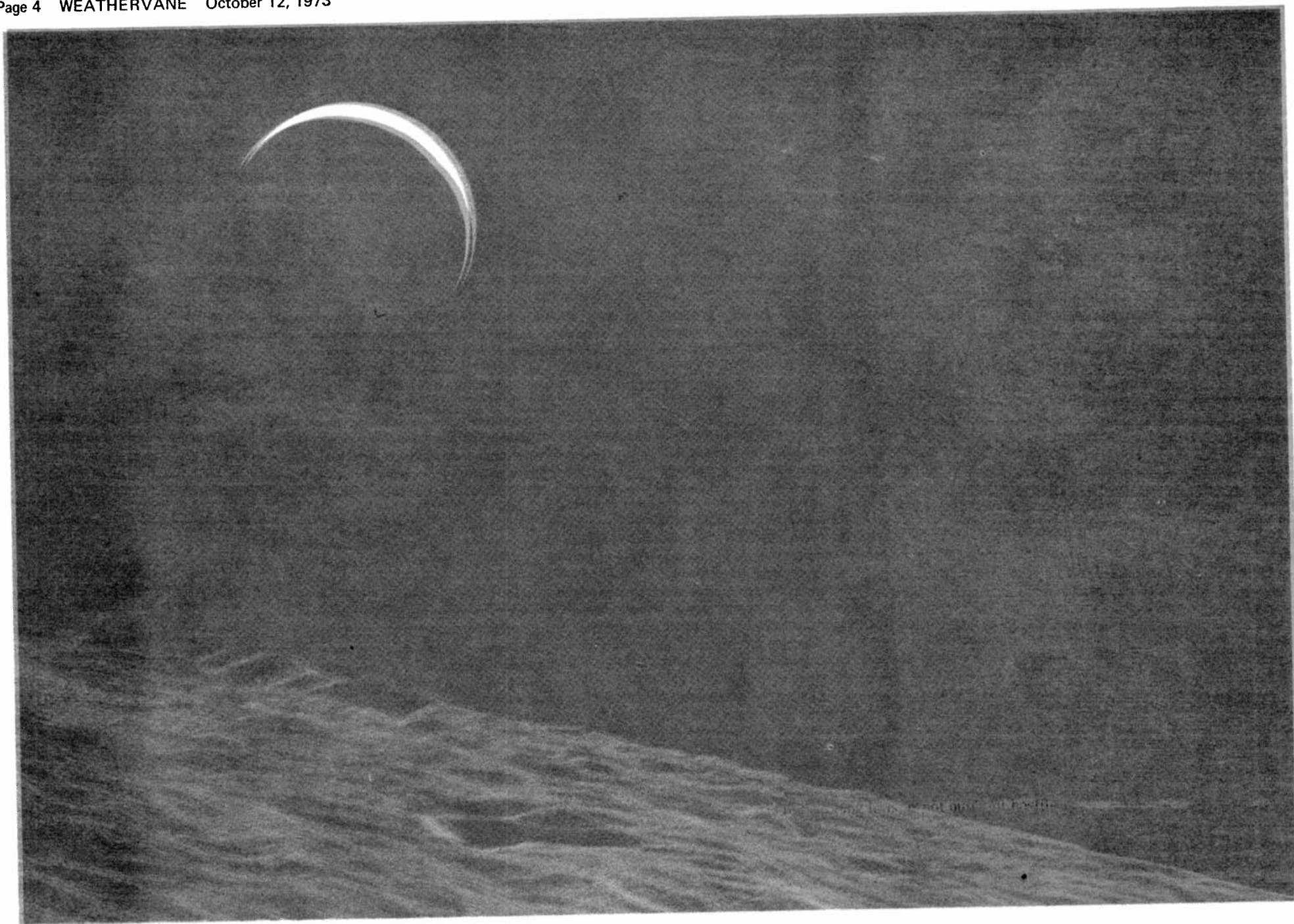
said Smith. He added, he hoped to heighten the staging effects through the use of engaging swordplay and grisly special effects.

Among the Dramatis Personae will be Canada Drama instructor, Martin Lepisto, in the title role.

William Kenney, of the Canada English Department, has been cast as Duncan. William Moreing plays Banquo, Charles Robinson portrays Macduff and Bob Steiger makes his Canada debut as Malcolm. Macbeth's lady will be played by Janet Steiger; last seen as Mme. Ranevskya in "The Cherry Orchard." Penelope Miller will portray Lady Macduff.

All performances will begin at 8 p.m. in the Canada Main Theatre. The cost, a mere pittance, 50c for students and \$1 for general admission still stands as the best entertainment buy in the area.





'Consciousness' — The New Frontier

Ex-Astronaut Speaks To Capacity Crowd

by Terry Vau Dell

Former astronaut and futurist Dr. Edgar Mitchell spoke to a capacity crowd in the Canada main theater Friday night on the subject of "universal consciousness". The 30-year-old scientist's message was both pessimistic and hopeful.

Future Fare coordinator Lois Cunningham introduced Mitchell with these words: "We have chosen to spell the word Fare: FARE; and so carrying through on that analogy we have planned tonight a banquet of ideas concerning an adventure in consciousness."

Speaking quietly, almost hypnotically, Mitchell addressed the audience first of his past ventures, which included NASA space research and the Apollo 14 moonshot, in which he participated as astronaut and lunar explorer. Then he turned his attention to problems that man, through his "ignorance and greed" has perpetrated on this planet.

During this portion of his lecture, Mitchell analogized our planet as a manned spaceship "floating through the cosmos, tiny and insignificant, in relation to the universe surrounding her." He said the crew of the Spaceship Earth (a phrase which he borrowed from Buckminster Fuller), was about to mutiny because of overpopulation,

ultimate loss of its natural resources, and pollution of its interior. He added that the Homo Sapien caretakers of Spaceship Earth had become so egocentric and overbearing they could no longer take care of the planet. Further dramatizing his fears for Earth Mitchell said: "If at some point, an observer in our portion of the galaxy were to see a sudden flash of radiation, he would probably turn away in sadness...as the little planet, Spaceship Earth, the blue planet Earth, vanished or became dead." But the universe would go on functioning, said Mitchell — with or without man.

Mitchell said his fellow lunar astronauts share with him a perception which he termed "instant global consciousness", a feeling they sensed looking back at the Earth: "An intense dissatisfaction with the way Homo Sapiens are handling their responsibilities on Earth."

For his part, Mitchell has recognized a profound philosophical change within himself. And he now is addressing the global problems in terms of individual consciousness. "We have to recognize that there is a greater plan, a greater harmony and energy in this universe than we are, but that it's available to us," for the former astronaut said.

Regarding this enigma, Mitchell offered three alternatives. The first was to maintain the status

quo, which would essentially mean doing nothing to stop the roll of technocratic progress and human suffering; the second was to abdicate our individual responsibilities to a "larger, over-all central world authority"; and third, to relate individually to the problems by gaining a greater insight and thereby discovering our full human potential.

The key to this expanded individual functioning, according to Mitchell is in the human consciousness. "Every human being has within him bizarre capabilities that are totally untapped." Mitchell said he is researching the area of parapsychology and psychic phenomena in order to better understand these phantom energies.

Through months of research with several psychic sensitives, studied under laboratory conditions, he said he has personally witnessed many "awesome and unexplainable happenings." But the unanswered question for Mitchell and his colleagues now are how to tap those energies and then how to relate them to the problems found on "Spaceship Earth".

This new frontier in science is becoming the direction for the scientific future: "Within the next few years it (study of consciousness) will be a major research item in most behavioral and many physical laboratories." He added, "It was only last year

that two Nobel prize winners, when asked what the prize would be given for in the year 2000 in physics, both replied: the study of consciousness."

At the end of the half-hour lecture Mitchell opened up for questions from the audience. The questions seemed the high point of the night, according to this reporter, as the lecture had been broad with little specific information. The queries ranged from "have you seen flying saucers?" to a detailed probe into the scientific approaches he and his colleagues are taking.

"Since the harnessing of nuclear energy," posed one questioner, "caused the wholesale slaughter of 600,000 people in Japan, what moral safeguards could be attached to conscious energy?" Mitchell answered: "The moral and ethical implications are most profound, almost to the point of being frightening. I would like to see us, for the first time in the history of technology, develop an ethical and moral value system at the same time that we develop the technology. We have never done this." The audience revealed its agreement with a hearty ovation at these words.

Mitchell was brought to task on a statement he had proposed earlier concerning scientists' unwillingness to reveal experimental secrets until everything was "neatly tied together"; Mitchell

was asked to reveal the psychic experiments presently undergoing observation at SRI (Stanford Research Institute). He balked at first saying: "I always hate to do this because I run the risk of being thought of as totally crazy." After a pause he added, "...and maybe I am." He went on to describe some of the unexplainable occurrences he personally witnessed, perpetrated by the Israeli psychic, Uri Geller: "We have seen him under well controlled conditions cause psycho-kinetic effects...magnetic instrumentation seems to respond as though he'd generated a magnetic field around him. We have seen him bend material objects and distort objects, and in some cases have seen portions of the material totally disappear in a way we can't explain."

He added: "I am willing to suggest, and am quite comfortable with the idea, that we will eventually show that matter is not at all as we think it is; that it's mostly whole, it's mostly energy and the energy of the mind can do about what we want to with it if we learn how."

At the close of the lecture, Mitchell offered a hopeful message for humans on Earth, that also expressed the universality of our world:

"God sleeps in the minerals....Awakens in the plants....Walks with the animals....And thinks in man."



Leonard Nimoy -
Mr. Spock (First Officer)

A good show is a rare occurrence in television, even rarer is a fine series — Star Trek was one of the happy occasions. From the beginning Star Trek had strikes against it in the world of commercial television (other than being good — which seems to spell sure cancellation most of the time). It had something to say and a clear, entertaining, artful way to say it. The following is a brief history of the show with comments from the book *The Making of Star Trek* by Whitfield and Roddenberry, Ballantine Books, 1968. It points out something more than a show's fight for survival — in retrospect, it says something basic about the world and times we live in.

Gene Roddenberry, a former pilot for Pan American Airways, a former L.A. police sergeant and a script writer for television since 1951, first conceived the idea for Star Trek in 1960. At the time he knew it was "too risky," and "too different" to produce. (Too risky, that is, for the even narrower confines of the television world of 1960. Roddenberry was working for something other than the safe, acceptable adventure stuff that was the norm at the time — if TV is bad now it was worse in 1960). He wanted to bring out ideas about "politics, sex, economics, the stupidity of war and half a hundred other vital subjects usually prohibited on television." But he had to let it wait awhile.

In 1964 his agent told Roddenberry that there was a "rumor that Desilu Studios was desperate for television properties." Star Trek was submitted to Desilu and some interest was shown. A meeting was arranged with CBS for talking over the idea, but again the show was rejected.

Roddenberry then went to NBC. They showed some interest and this time a pilot was made at Desilu Studios. In February of 1965 it was screened for NBC...they turned the show down. NBC felt the "story line was too involved, too literate, and dwelt too much on intangibles." Additionally the network did not like some of the casting, some of the characters and some of the character relationships. Most of all, the network did not like the alien Mr. Spock. "Remember, we have a big religious group in this country," they said, "and those pointed ears look too much like the devil." Roddenberry notes, "A word of caution was expressed...regarding the plans for an integrated crew," on the starship. (It seems NBC was afraid of offending bigots in various parts of the country.) NBC thought "from a strictly dollars and cents point of view, by putting a negro in the crew they might lose the Southern states, but putting a Mexican in the crew they might lose Texas, Arizona, and parts of California, and so forth," Roddenberry observed. There was also a woman who was second in command...that did not sit well either.

After some negotiation Roddenberry won his fight to keep the integrated crew and Mr. Spock. A second pilot would have to be made...with some changes in detail and the female with command responsibilities went. This first pilot was later made into a two-parter and is contained in *Menagerie* parts I and II, which was aired first season. What is presented as a flashback in that show is the first pilot offered to NBC and you can see some of the changes that went on and speculate on how the show would have developed had the first pilot been accepted.

The second pilot with some script, character and cast changes was shot at Desilu and this time NBC bought it. Some of the changes were caused by actors going on to do other things while NBC made up its mind, for example, the main character of the captain was played by Jeffrey Hunter who was making a motion picture and was unavailable for the second pilot. He was replaced by William Shatner. Other changes were just compromises necessary between producer, creator and network — the basic concept was more or less preserved. In any case Star Trek was on the air September 8, 1966.

Star Trek made it through the first season and the second season without much trouble. When renewal came up for the third season there was trouble. The possibility of the show being cancelled was high because the Nielsens were getting low. After a massive protest by fans, the show was renewed for the first half of the third season. From December, 1967 to March, 1968, NBC received 114,667 pieces of mail supporting Star Trek. This is where the book leaves off, hanging on the possibility of cancellation — the last page of the book is titled 'Whither Star Trek?' Whither, indeed.

The Making of Star Trek is in paperback for 95 cents. It is a good history of the show and can be recommended to Star Trek freaks and other interested persons. Aside from some ballyhooing such as 'The book on how to write for TV' plastered on its cover it is basically an honest insight into an exceptional television program.

When Star Trek was to be cancelled the news

brought an unprecedented wave of protest from fans — and it must be noted that Star Trek fans are truly an idealistic and dedicated group. Scattered throughout the country, having perhaps nothing else in common other than a love for the show, they sent letters from all over. This helped give the show a stay of execution for a third season. However, NBC put Star Trek in the graveyard of time slots; Friday night, 10 p.m.—this is when people are usually out on the town or whatever and networks know it. This helped to get rid of the less dedicated freaks and left the show somewhat helpless. The show died a quiet death with declining scripts that approached turkey quality in the last season.

After the third season was over the show went out of production and into reruns. The reruns are still watched faithfully by Trekkies. Star Trek conventions are held annually. This year the convention in New York was attended by six thousand. As *TV Guide* so accurately put it in its April issue, Star Trek devotees "have never forgiven NBC for cancelling the show." The show is still very much alive for Trekkies and there is always the hope for its return.

A few years ago, a person with clairvoyant talent predicted the return of Star Trek in 1973 — but never, in her most neon flashes, did she receive the message of how it would return. The announcement came in *TV Guide* — Star Trek was to be made into a cartoon!!! A letter to the editor by one Star Trek fan brought this reaction, "Just who are you putting on? Do you honestly think that its fans will become ecstatic over an animated substitute?" Then another announcement came from *TV Guide*, "Those Star Trek fans who feel slighted because their favorite show is being turned into a Saturday morning cartoon series instead of being brought back in prime time can take some comfort in the fact that it will be well staffed with veterans of the original show." Would that help?

It is ironic that a show initially advertised as "adult science fiction" would now, seven years later, be turned into...a...aruugh...gasp...Saturday morning...cartoon. How would it turn out? Would a new name be appropriate...maybe Star Drek? There was fear among fans, if not outright hostility towards such a development. Roddenberry had a series of unusual quality that actually managed to get on commercial television. The show had fine technical work, well researched references and credibility. It had consistent characterizations, good actors and about 50 per cent of the scripts were pretty much flawless (which is a damn good percentage and could be considered perfection for television). Costumes were good, lighting was good, make-up, direction, camera work, effects; everything had imagination and quality. With a person having as much integrity as Roddenberry apparently has, one has to ask how he could let his work be f---d with like this? A cartoon has to lose something that a living show had. One can only speculate that he wants his show to live, in any form that NBC will allow. Or that he hopes this is a step back to full production.

On Saturday, September 8, this freak sat in front of the tube and prepared to see the premiere of the animated Star Trek. Wondering how many other fans were doing the same thing and fortified with beer and brandy...then it came...there was a familiar voice saying "These are the voyages of the Starship Enterprise..." The cast list rolled; "Starring the voices of William Shatner, Leonard Nimoy, De Forest Kelley..." It was almost cool. Then something terrible happened...the video faded in. Flat drawings of the cast. It was no Disney-type production with a hundred frames per minute. The Fruity Pebbles cereal commercial was up on the show by four more frames.

The first episode was written by Samuel Peeples, an established SciFi writer. The Script consultant from the original show was listed as Dorothy Catherine Fontana, herself a good writer and contributor of scripts to Star Trek. All considered it was an admirable attempt to try and give quality to a show in retaining cast and production people...but for this allegedly objective critic, the show did not go. If you have the inclination to check it out the time is 9:30 every Saturday morning, channel 4 (NBC). The writers do well in the limits of animation, the actors are good — although a bit modulated for radio voices. DeForest Kelley is the best radio actor in the cast. Shatner and Nichelle Nichols do better with blocking and a camera in front of them. The animation is bad — maybe puppets would be an improvement. Forever taking actors for granted I am almost sorry and hope, along with other freaks, that this turkey is just a temporary development and Star Trek may return and contribute dimension and development to television and its audience as it once did and now does in reruns.

—Marguritte Vilagi



William Shatner -
Captain James T. Kirk



James Doohan -
Montgomery Scott
(Chief Engineer)



George Takei -
Sulu (Helmsman)



DeForest Kelley -
Dr. Leonard McCoy



Nichelle Nichols -
Lt. Uhura (Communications)

Allman Brothers Band Shakes Winterland Arena

by Jim Samuel

It was blistering hot that day. It was the same inside. As I sat there I had only to think about what I was going to witness to reassure myself the discomfort was worth it. It was September 26, about 6 p.m., inside of the Winterland Arena, San Francisco. Sometime before 10 p.m., the greatest American rock and blues group was going to perform; THE ALLMAN BROTHERS BAND.

It was quite unusual to be sitting there two hours before any music was scheduled. They had opened the doors early that evening anticipating a huge crowd. How right they were! As I scanned the inside of the arena it was already half full, with anxious people, some of whom had arrived several hours earlier.

It must have been 90 degrees outside, and already it was close to that inside. It didn't take much calculating to know that once it was crowded, it would be even hotter!

By 7 p.m. the place was getting filled up. As I looked down from my balcony seat, it was of great entertainment watching the human rivers flowing onto the ground floor. Most of the people seemed totally bewildered by the great mass of people already seated.

The Humphrey Bogart movie being screened behind the stage was useless, as it was almost impossible to make out the garbled sound track. Everywhere you looked people were getting high, and taking their shirts off. This was just about all you could do to kill time and contend with the heat.

At about 7:30 p.m. restlessness was setting in. People started chanting, whistling, screaming and stomping their feet. Some had been there three hours and everyone wanted music!

At five minutes to 8 p.m. a man appeared on stage, accompanied by deafening applause. He reminded us that the concert was to be broadcast live over the radio (KSAN) and that the more noise we made, the better it would sound.

Already behind him, the first group was tuning up. Then unexpectedly a great burst of spot lights hit the stage. "Ladies and gentlemen, let's have a big hand for the Marshall Tucker Band! The concert had finally begun. The noise from the audience temporarily drowned out the band. The audience was voicing its approval. Over by the stage a girl lit a sparkler, it was perfect.

The Marshall Tucker Band, like the Allman Brothers Band is from Georgia. Their rocking, southern music off of their new and only album, was a great warm-up for everyone. There was lots of hand-clapping and dancing. All too soon though, their set had ended. They came back for an encore, but when that had ended, the restlessness rolled back in.

It was very hot and smoky inside and the place was packed. The floor was a solid sea of people. It looked like it would be almost impossible to move down there.

How long would it be until the Allman Brothers Band would play? From past experiences it shouldn't have been too long.

Soon a half hour had passed and once again chanting and yelling took over. People were getting uptight, everywhere you could hear people yelling "bring on the Allman Brothers!"

A green fluorescent frisbee provided the only entertainment. People were getting into it. Poor throws receiving thundering boos. A throw from one balcony across to the next would receive a tumultuous round of applause.

Almost an hour had passed then slyly, as if they had sneaked on while no one was paying attention, the Allman Brothers were on stage. The frisbee throwing stopped. Everyone now was focusing on the stage. The people on the floor stood up and inched closer and closer toward the stage. Excitement started to flow once more.

A single spotlight hit the stage and there stood Bill Graham. A roar went up. He was finally introducing the band. "Ladies and gentlemen, on piano and electric piano, Mr. Chuck Leavell (polite applause), on drums, Jaimoe (polite applause), on bass, Mr. Lamar Williams (applause), on lead guitar, Mr. Richard Betts (loud screams, yells and applause), and on rhythm guitar and organ, Gregg Allman (a roar). THE ALLMAN BROTHERS BAND!" The last words were a total catalyst as the crowd erupted in a deafening explosion of excited outcries.

Bright yellow lights from over the stage lit up the band. They went right into "Wasted Words" off their latest album, "Brothers and Sisters". The audience was really shaking.

It was getting hotter inside, and soon Dickey Betts removed his coat, revealing a black silk cowboy shirt with a gold embroidered collar and shoulders. Along with his gold trimmed black pants, he really looked sharp.

After a couple more songs, they played "Ramblin Man" and the place went wild. They were so tight and clear. Never before had I been to a concert where throughout the songs, the audience was constantly screaming and giving ovations. The audience sounded like they were at a Beatles concert in the early 60s. The Allman brothers were everything everyone expected and more. Nobody had to tell us to make noise, it was totally natural!

They proceeded to do some more songs, including some old ones like "Midnight Rider", "In memory of Elizabeth Reed" and their trademark, "Statesboro Blues".

They had played for about 40 minutes and then took a break and said "we'll be back." They were!

After coming back, they did their musical masterpiece off their latest album titled "Jessica". The place went wild again, with ovation after ovation. Chuck Leavell's unbelievable quickness on the piano followed by Dickey Betts' rhythmic speed on the guitar dropped a lot of jaws. After a few more numbers, they ended up doing about a 20 minute version of "Les Brers in a Mirror", from their famous "Eat a Peach" album. Each took a solo. It was musically astonishing.



Cheap Thrills

At Skyline College tonight a film festival. M.A.S.H. and Catch 22 will be shown in the main theater at 7 p.m. Students can get in for \$1....Football game tonight as Foothill College takes on De Anza College, at 7:30 p.m., at Foothill. \$2 general admission, \$1 for students. Northern California water polo tournament. Today and tomorrow at the Foothill pool....Tonight at Stanford University, the Law Students Civil Rights Research Council will be showing a film entitled "The Harder They Come", at 7:30 p.m. and 9:30 p.m., in Memorial Auditorium....At Winterland tonight and tomorrow night, Steve Miller Band, King Crimson, and Blue. \$4.50 at the door....Tomorrow night at the Berkeley Community Theater, see Jose Feliciano. Tickets are \$4.50 and \$5.50....Chuck Travis and his 18 piece band, will give a free concert tomorrow, in the music concourse, Golden Gate Park....The Circle Star Theater presents B.B. King, along with Gladys Knight and the Pips. Thru the weekend....Don Ellis and his Big Band, tonight thru Sunday, at the Great American Music Hall, San Francisco....Chamber Music. Legion of Honor Little Theater. Sunday at 3 p.m. Admission is free....For you old time movie freaks, try the 1938 laughter "Room Service", starring none other than the Marx Brothers. Saturday at 6:30 p.m., on television....Have a good one folks!

Record Review

Robin Trower Group

by Mike McCrory

"Robin Trower Twice Removed From Yesterday" is a new album by the newly formed Robin Trower group. The group, named after Robin Trower, (ex-lead guitarist for Procol Harem) is a three-man band. James Dewar—bass, vocals, Reg Isidore—drums. This completes the group.

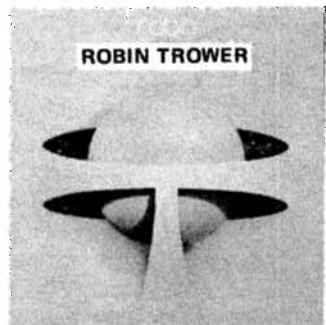
Musically, the group reflects their early Procol Harem background with a definite Jimi Hendrix influence on lead guitar.

Two cuts on the second side of

the album are particularly good blues rock. "Rock Me Baby", a classic blues number and "Ballerina" written by Dewar and Trower. The lead on these is reminiscent of some of Hendrix's blues numbers.

Possibly the best number on the album is "Daydream" the second cut on the first side. It features a wandering lead guitar lick that gets into your head.

If Robin Trowers' first album is any indication of what is to come from his new group, one can expect their talent will produce new and imaginative music.



Wonder Book

Alan Tory, a former chairman of the Social Science Division in the College of San Mateo has written a book: "Wonder: Learning the Ah! of Things" (Ballantine-San Francisco Books \$2.95), which has received accolades from important reviewers in the West.

Robert Kirsch of the Los Angeles Times writes: "Tory began the quest, which culminated in this book, in an effort to break out of conventional teaching techniques, to 'turn on' his students....This is the work of an open, ranging mind, not of a zealot or a dogmatist. Science is here as well as metaphysics, common sense as well as mysticism; this is a rare book by a scholar who is a man of our world. Not to be missed."

Dedicated to the mimes and street musicians of San Francisco, "Wonder" makes a special appeal to the young. It deals with topics which are of paramount interest to a generation living in a time when the certainties of yesterday are being questioned, and a search is going on for more satisfying goals and life styles.

There are a limited number of copies available now in the Canada bookstore.

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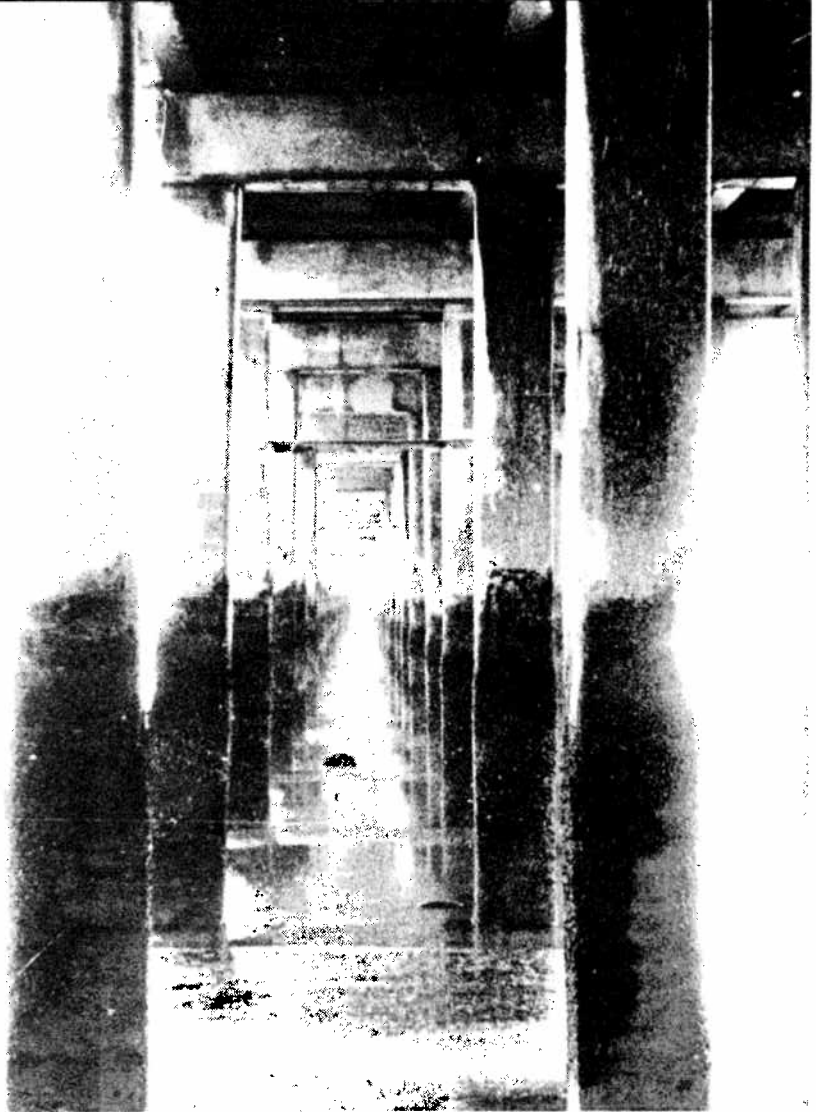
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Photos by Bruce Gosney

Sil Vial on Sports and Life

by Brian McGrath

Sil Vial is the soccer coach at Canada. He also teaches bicycling, exercise appreciation and badminton.

Vial, 35, is married and has three young children. Sil earned his BA at the University of Idaho and attained his MA from Stanford. He has been at the school since its opening in 1968.

Susanville, California was the birthplace of Vial. He grew up there until he turned 12, and then went to Italy for a year. After that year was up he returned home to the States. Sil came to the peninsula, prepping at Serra High. He was an all-around athlete, playing three sports. At that time, however, Serra had no soccer team.

Vial, upon graduation, played for the University of Idaho on a football scholarship. And then he returned west, attending Stanford graduate school. Since Stanford, Sil has taught at Aragon, Carlmont and C.S.M. He started the soccer and gymnastics programs at the latter two. Vial took the soccer position at Canada when he learned of the fine facilities and because of the opportunity to develop a good soccer program.

++
"Hard work. There's no other answer. You can only reach your potential by a lot of hard work."

Those are the words of the great philosopher, Silvano Vial. Yes, the same Sil Vial who has worked wonders for the Canada soccer teams in years past. And he is not only talking about soccer or sports, but about life itself.

"Life is a series of challenges. How you react to preceding challenges will pretty much determine your course in life," Vial says. "Sports is a learning experience. It closely parallels the experiences of life."

Sil goes on. "Do you realize that human beings operate on about 10 percent of their potential in life? What a tremendous waste of resource! Athletics is one area where people attain close to their potential. Competition is keen."

"It's an educational experience to be on a good athletic team. Athletics can help you develop the traits necessary to become successful in any avenue of life. My

athletic experience really stands out as what I have learned about life. I have the confidence to go into any situation and regardless of how hard the work is, I'm not worried."

Time is on Vial's side. "This is what I have learned in athletics," Sil claims. "I've learned that once you set your goal and you know how to attain your goal it's just a matter of hard work and time before you get to where you want to go. It may take you longer than someone else, depending on your ability, but if you want it badly enough you will get it."

"This is why I'm considered a hard coach. This is why I work my athletes so hard. Because what you get out of life is directly proportionate to what you put into it. If you put a lot into something, you will get a lot in return. This makes athletics a very learned experience."

Vial says there are plenty of egotists running around, thinking only of themselves. He thinks of it as being ironic, since those kind of people will never get anything in life. Only the generous ones will.



Dogs must be on leashes.

"You must be willing to pay the price."

Sil suggests the measure of success is probably happiness. "This is why winning is so important," says Vial. "If your team wins, you ought to be happy. That's the object of the whole contest. If you don't win, the only consolation is your individual performance. And it IS some consolation if you've played to the utmost of your ability. I can take pride in myself, even in defeat, because I don't think I ever quit in an athletic contest. This is an important lesson in life everyone ought to learn: never give up hope."

Vial has sat back and looked at

today's world, and he doesn't like what he sees. "Our society is filled with escapism. This is people quitting. Last Sunday in church I heard an incredible statistic: there were 500,000 abortions last year in the United States. That's a lot of people begging off from the basic challenges and responsibilities of life, unwilling to live up to their own commitments."

"We have some youngsters on this year's team that don't realize the price they have to pay to be successful. They have never been pushed. This is quite common in our society," Sil says.

"People are going through life at a mediocre pace, not attaining anything near their full potential," remarks Vial. "We find this true on our own campus here. Last year I was talking with the Dean of Men, Bob Fryckman. He said the average grade at Canada is a 'B'."

That can mean several things. It means something to Vial. "To me, it shows that a lot of instructors are concerned about winning a popularity contest. They're appeasing students, lowering their standards. This is a weakness," continues Sil.

"A full time student at Canada is no longer required to take P.E. for two semesters a year," Vial confides. "So most of them don't 95 percent of Canada students would rather sit in the cafeteria and drink coffee. They should WANT to take a physical education class and do something GOOD for their bodies. But instead they smoke marijuana and drink booze. There are a few exceptions on this campus, of course, but the overwhelming majority really don't give a damn about staying in good condition."

"In athletics, there is no room for weakness. Fatigue makes us a coward. You have to pay the price to be a winner. It's no different in life. There's not much difference between a successful businessman and a successful athlete."

Vial thinks highly of the late Vince Lombardi. "Lombardi built men," Sil states. "I had the privilege of knowing one of those men, Jerry Kramer. (Both Vial and Kramer played football at the University of Idaho). Lombardi taught him one thing: 'reach your full potential.' He did this by hard work. There's no other answer. He pushed Kramer until he couldn't be pushed anymore."

"Jerry Kramer left the Packers and he's now a millionaire in the business world. Reaching his full potential in football, he asked himself, 'why can't I do the same in the business world?' And he went out and did it. Took him a little while, and he had to take some chances. Kramer was willing to pay the price. He sacrificed all that was necessary to achieve his goal. And Jerry Kramer is independently wealthy today, thanks in a large part to the discipline of Vince Lombardi."

"I want to be a good parent and a good husband. Like everything else, you have to work on it. I wouldn't consider going to the big time coaching world because I would have to sacrifice my family to do it. That's one thing I won't sacrifice. Canada College does not ask me to give up my family," says Vial.

A troublemaker such as a Dick Allen or a Duane Thomas, would



"Our society is filled with escapism."

probably never play on a Vial-coached team. Sil explains. "I don't see how he could. Soccer is not a game of 11 individuals, but rather 11 people playing as one. A problem child would have little respect for me or his teammates. I want a team player, someone willing to sacrifice anything to achieve success."

"A while back I received a letter from two former players of mine. They're both playing at Chico State now. Anyway, they told in the letter what they were going through now and what the soccer program at Canada had done for them. I read the letter to the team. My assistant coach, who played on last year's team with the two, broke down and cried. That's the love that exists between my players. That's the way it should be."

The coach has a philosophy about hair. "It's not the hair, but what's behind it. When a boy is well groomed he's proud of the fact that he's clean and neat. Unkempt people lack pride. Their self-respect is escaping them. If I compromise on the hair issue, I would be tested to compromise other principles. I've had no objections from my athletes, because they understand the reasons behind it," Vial says.

Sil Vial enjoys his family more than anything else. "The excitement of having the kids around is unbelievable," Sil admits. "They say the darndest things. Last Sunday we all went to the Pancake House for breakfast and had a great time. My wife and children mean a lot to me."

And so does life in general.

Kickers Blasted

Up and down Canada migrates to Cupertino today for a 3:00 clash against mighty DeAnza.

No one can ever predict what kind of game the Colts will play on a given day. Coach Sil Vial is puzzled by his forces' play.

"We play very well in spots, and also very poorly at times. The kids haven't responded as I thought they would. We aren't 'tough' enough. We have to be more physical and assert ourselves," Vial said.

Canada got off a good effort against Alameda, winning 4-1. But sloppy play cost the Colts the Marin match, add they had to settle for a 1-1 draw.

The Colts, 1-0-1 at presstime, play big bad Stanford next Wednesday at 3:00 down on the Farm.

Runners Split

Bob Cooper's fourth place finish led the Colt harriers to their first win of the season Thursday in Marin County. The team score in the triangular race was Santa Rosa 18, Canada 58, Solano 62. This sets the Craig Brown-coached team's record at 1-1; their record last year was 2-6. The race over the scenic 3.8-mile course was won by Santa Rosa's Dan Evans in 21:43; Cooper's time was 21:59. Other finishers for Canada were Mark Parsons (12th), Leroy Rosing (15th), Andy Thurm (18th), Dwight Van Damme (19th), Brock Riddle (21st), and Joe Sosa (22nd).

On Saturday, an unprecedented eight Colts left for the City and completed the rolling four-mile Golden Gate Invitation course. Hilltop finishers were Cooper (44th, 22:17), Parsons (64th, 22:54), Bruce Veal (122nd, 24:41), Thurm (124th, 24:52), Jon Gosse (129th, 25:04), Sosa (131st), Van Damme (165th), and Riddle (168th). Veal, a freshman with a 46.2 440 time, and Gosse, a Washington J.C. transfer student, both ran well in their debuts for Canada. The team finished 14th in a field of 20.

In the midst of another busy week, the Colts ran in their second league meet, against Marin and Alameda, in Santa Clara on Wednesday. They'll also run at noon tomorrow in the CSM Invitation on the Crystal Springs Course.

Lebow - Skinner Debate

(Continued from Page 1)

examining historical literature that most of it, including the bible, is written by men, and is therefore male-oriented.

Rosemary: Right on, Sister!

Dandy: BLEEP-BLEEP.

Dianne: Except in reproduction years, women are equally as strong as men. But the physical fitness programs in our schools are designed to encourage only male participation. The Women's Movement and the Black Movement have very similar ideals and goals; Women's and Black Studies programs are necessary because regular courses are only white male-oriented.

Rosemary: I can hear you, Sister.

Dandy: BLEEP-BLEEP.

Dianne: It is difficult to project into the future, but we can't go back. Women are no longer content to stay on the lower rung

of the human ladder.

Rosemary: Right on!

Dandy: BLEEP-BLEEP.

Howard: Well, that's both sides of the picture for you. What did you think Rosemary?

Rosemary: Well, it's obvious that male chauvinist didn't deserve to sit at the same table with Dianne. Her offense was superb and her defense was even better.

Howard: Now you're beginning to sound like Dandy Don. Dandy;;;Dandy, are you crying?

Rosemary: (Sarcastically) Aw, is the poor little piggy frustrated?

Howard: Some counter-rebuttals and questions from the audience are planned, but we must now switch to the network which will show "Pollyanna". This is How-wood Co-sell bidding you farewell from the Canada College Auditorium in Redwood City.

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